

<b>Examiner-Initiated Interview Summary</b>	<b>Application No.</b> 10/801,704	<b>Applicant(s)</b> KATAOKA ET AL.
	<b>Examiner</b> Marianne L. Padgett	<b>Art Unit</b> 1762

**All Participants:**

**Status of Application:** New

(1) Marianne L. Padgett.

(3) \_\_\_\_\_

(2) Daimon Vadnais.

(4) \_\_\_\_\_

**Date of Interview:** 14 September 2007

**Time:** Afternoon

**Type of Interview:**

- ☒ Telephonic  
☐ Video Conference  
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

**Exhibit Shown or Demonstrated:** ☐ Yes ☒ No

If Yes, provide a brief description:

**Part I.**

**Rejection(s) discussed:**

N/A

**Claims discussed:**

3 & 9

**Prior art documents discussed:**

N/A

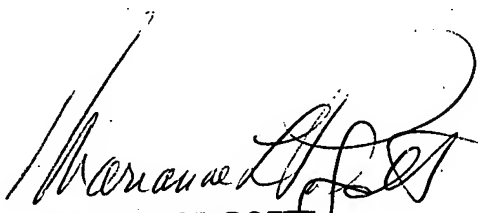
**Part II.**

**SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:**

*See Continuation Sheet*

**Part III.**

- ☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.  
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

  
**MARIANNE PADGETT**  
**PRIMARY EXAMINER**

(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed:

On 9/14/2007, agreed to cancel nonelected claim 9 & discussed amending claim 3 to specify when the heat treatment therein takes place, in order for the limitation to be more meaningful, however awaiting input from inventors in Japan.

As of 9/17/2007, the Japanese applicants were not available due to a holiday, and since there is nothing formally incorrect about claim 3, no changes will be made therein at this time..